



Alteraciones desde el antimundo. La mosca de George Langelaan y David Cronenberg [

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text (article)

Analítica

Many fans of cinematic terror consider *The Fly* (1986) as the most influential film in David Cronenberg's filmography. However, the script was adapted from a story written by journalist George Langelaan in 1957, essentially different in form and substance from the film story. Our intention in this article will be to explain the reasons for these alterations, especially relying on the complex figure of the adapter: David Cronenberg. In this way we will begin a journey towards the main artistic concerns of the Canadian creator, for whom postmodern man, in his desire to achieve perfect evolution, could be doomed both to the destruction of his spirit and the deformation of his body

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