



## Ambrose Bierce y el microrrelato hispanoamericano [

Universidad del Centro Educativo Latinoamericano,  
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text (article)

Analítica

In the early XXth. century, Ambrose Bierce's wide and varied work met an editorial success similar to that of his contemporaries Mark Twain and Bret Harte. However, soon enough, his bilious and gloomy humor -a result of his conscious countercultural standing- offended the critic's taste and Bierce's works faded away and became sacred objects for an elite delighting in the bizarre. All for economy of words and accuracy of expression, Bierce finds in the synthetic templates of fables, micronarratives and epigrams alternative and proper paths to argue against the culture of his time. Ahead of a gesture defining Hispano-American micro fiction, Bierce deconstructs hierarchies in the literary system and focuses on the fragmentary and the minor. His parodic fables as well as his ironic definitions in The Devil's Dictionary charge against ideas through strategies resembling those characteristic of micro fiction poetics

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### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)