



Amarillo, azul y roto. Arte y crisis en los años 90 en Ecuador [

2019

text (article)

Analítica

This essay discusses the curatorial proposal of the exhibition Amarillo, Azul y Roto. Años 90: arte y crisis en Ecuador. After a brief historical account to understand the contextual issues regarding politics and economics during the 90s in Ecuador, we present the thematic relationships between the various artistic practices as political artistic positions facing the crisis. Finally we evaluate the importance of historicizing Ecuadorian art and the absence of public collections for contemporary art in the country.

This essay discusses the curatorial proposal of the exhibition Amarillo, Azul y Roto. Años 90: arte y crisis en Ecuador. After a brief historical account to understand the contextual issues regarding politics and economics during the 90s in Ecuador, we present the thematic relationships between the various artistic practices as political artistic positions facing the crisis. Finally we evaluate the importance of historicizing Ecuadorian art and the absence of public collections for contemporary art in the country.

This essay discusses the curatorial proposal of the exhibition Amarillo, Azul y Roto. Años 90: arte y crisis en Ecuador. After a brief historical account to understand the contextual issues regarding politics and economics during the 90s in Ecuador, we present the thematic relationships between the various artistic practices as political artistic positions facing the crisis. Finally we evaluate the importance of historicizing Ecuadorian art and the absence of public collections for contemporary art in the country.

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzExOTAxMjA>

Título: Amarillo, azul y roto. Arte y crisis en los años 90 en Ecuador [electronic resource]

Editorial: 2019

Documento fuente: Index, revista de arte contemporáneo, ISSN 2477-9199, N°. 8, 2019 (Ejemplar dedicado a: Arte y activismos en América Latina), pags. 212-218

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Index, revista de arte contemporáneo, ISSN 2477-9199, N°. 8, 2019 (Ejemplar dedicado a: Arte y activismos en América Latina), pags. 212-218

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es