



Ana Tijoux y el movimiento estudiantil chileno del 2011: música, activismo y cuerpos en resistencia en "shock" [

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text (article)

Analítica

An analysis is carried out in this article of the song "Shock", composed by the rapper and Chilean activist Ana Tijoux against the backdrop of the 2011 student demonstrations in Chile. We propose understanding this musical creation as part of a social movement that spilt over into the streets to express its outrage with the neoliberal-style education system imposed during the dictatorship under Pinochet, and which was then protracted during the transition to democracy. While heeding the voices from the street as well as lettered knowledges, in this song Tijoux develops a strong criticism of the (post)dictatorial political class of Chile, reaffirming the bodies in alliance and the occupation of public space (Butler 2017) by rallied students and citizens. In so doing, she invokes a collective rhetoric evident in the lyrics and the video clip and turns to a mainstream and popular musical genre such as rap

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