



Análisis comparativo: Una propuesta didáctica [

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text (article)

Analítica

This paper proposes the application of the comparative methodology of Fillola (2000) as a way of approaching comparative analysis of literary texts in two different languages. It is a qualitative, documentary and descriptive study supported on a hermeneutic approach. The texts contrasted were The Raven of Edgar Allan Poe and Poema al Niágara of Antonio Pérez Bonalde because of their connections in terms of intertextuality. The research protocols were two matrixes proposed as a didactic and linguistic reinforcement to the methodological proposal presented by Fillola. The main techniques for the analysis were the comparative analysis and the exegesis. This research provides a didactic tool for the analysis of literary texts, necessary for the comprehensive formation of English as a Foreign Language teacher trainees, which in turn allows them to discern between literary work and contrast analysis

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