



## Análisis de En la ciudad (2003) de Ces Gay como modelo de autor en el cine español contemporáneo. [

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text (article)

Analítica

The Spanish cinema has many virtues, as an industry, as a cultural asset and as a tradition rooted over the years, of the successes and of the profound contributions to the cinematographic medium that its directors and their films have made. One of these virtues is that in the past decades, the end and the beginning of the century, the choice of the personal factor has always predominated as a reference criterion in the making of films. Its directors, for the most part, become authors from that unique artistic personality, which differentiates their films from among many due to the theme, language and way of dealing with stories. In this context, Cesc Gay's cinema, especially his second film, *En la ciudad* (2003), serves as a guide to analyze the director as an author model of that Spanish cinema between millennia, from the use of language, narrative tools and expressive resources, using an analysis model that allows obtaining related and differential elements, both in his work and in the work of other authors, so that this approach can be extended to other Spanish and European films and directors

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