



## Análisis de la mirada como cadena cohesiva léxica en el conjunto estrofa-comentario de las liras 10, 11 y 12 de Cántico Espiritual 'B' de San Juan de la Cruz [

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text (article)

Análítica

This paper was written in the context of our PhD research, in which we postulate the similar symbolization of 'seeing' in both the mystical language of John of the Cross and the central corpus of Jewish mysticism, the Sefer Ha-Zohar. The article strives to demonstrate the relevance of the choice of functionalist theoretical model of Halliday to analyse the 'mirada' as a lexical cohesive chain in lyres 10, 11 and 12 and their commentaries of the second redaction of Spiritual Canticle of St. John de la Cruz, addressing, firstly, the specific characteristics of mystical language and, secondly, the central tenets of Systemic Functional Linguistics

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