



## **Análisis de las relaciones de poder en la autobiografía de Mario Bellatín *Mi piel*, luminosa...en los alrededores de la tumba del santo sufí, en El Gran Vidrio [**

2017

text (article)

Analítica

The Large Glass by Mario Bellatín is an unusual autobiographical work written as three different stories, which differ regarding form and content, but are similar in their fragmented and nonlinear narrative. This paper - focused on the first story "My Skin, Luminous"- asserts that the story displays complex structures and relationships of power resembling some of Foucault's ideas in Discipline and Punish: The Birth of the Prison. Relationships of power are spread ubiquitously throughout the story, subjugating the protagonist/narrator and reaching the reader. My analysis aims to reveal these relationships, in regards to both the content of the story and its form

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