



Análisis de los relatos de cinco coordinadores de Comunidades Eclesiales de Base en miras de localizar los ideales que los movilizaban en sus acciones colectivas en los años 80 bajo el Método del Algoritmo David Liberman (ADL) en su modalidad de relatos [

2013

text (article)

Analítica

First, the research project is presented as well as the context in which the research is conducted. Then, the concept of the Basic Ecclesial Communities (BEC) and their proposed ideals is introduced. After that, the theoretical principles regarding ideals, based on psychoanalytic theory, are presented, and the methodological basis of analysis of the narratives, based on the David Liberman algorithm, is outlined. Finally, the analysis of the narratives of five interviewees who participated in the Basic Ecclesial Communities in the 80's is shown, with the aim of highlighting the dominant ideals expressed in their narratives. The overall result of the analysis shows that the dominant ideal in the narratives was courage, as a fundamental attitude to undertake action inside and outside the group. The religious ideal appears as a pervading ideal that reunites members through activities such as retreats. This value is at the service of vindictive action to reclaim social service benefits, as well as of guidance for a conscience awareness ideal. The aesthetic ideal is manifested as subsidiary of the social civility guidance regarding leisure and recreational activities such as the theatre and sports. Finally the dispersion existing concerning ideals is analysed and discussed in the light both of bibliographic BEC references and of the theoretical framework. The conclusion shows the importance and prospects of the research

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Editorial: 2013

Tipo Audiovisual: Análisis narrativo Ideales Psicología social Comunidades de base Narrative analysis Ideals Social psychology Basic communities

Documento fuente: Revista Subjetividad y Procesos Cognitivos, ISSN 1666-244X, null 17, Nº. 2, 2013, pags. 105-132

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Enlace a fuente de información: Revista Subjetividad y Procesos Cognitivos, ISSN 1666-244X, null 17, Nº. 2, 2013, pags. 105-132

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