



## Analyzing Doris Salcedos Political Commitment [

2017

text (article)

Analítica

The first artistic production of Doris Salcedo, with a political intention, revolves around the violence unleashed by the Colombian war and the way in which it irreparably alters the lives of its victims. As part of an ongoing investigation, this essay will analyze how the work of Salcedo, while making visible the pain of the victims of the endless Colombian civil war and provoking emotional reactions of dejection and empathy in the viewer, results in a superficial understanding of relatively easy consumption and possible cause of its success in the market of the art. We will briefly trace the first political intention of Salcedo and his coincidence with the New Colombian Theater and then, in detail, his first series of furniture and sculpture, Closets Untitled (1995-2008)

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