



"Anão de jardim": o "conto total" de Lygia Fagundes Telles [

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text (article)

Analítica

In 1995, Lygia Fagundes Telles published her last book of short stories, *A noite escura e mais eu* - the volumes of short texts that were later published are of a hybrid nature (invention and memory), appearing as chronicles or compilations of scattered tales. The last story in this book, "Anão de jardim", due to its grotesque and allegorical nature, can be considered a summary tale, a synthesis of lygiana storytelling. This article, supported by Kayser's (2003) theorizing about "the grotesque", Kappler's (1994) studies on "monsters" and Chevalier & Gheerbrant's (2005) symbolic interpretations, argues for "Anão de jardim" as a "total tale". Kobold (the narrator of the text), for example, is a diabolical / split-off being in which concentrate lygian characters and their dramas. The garden - the setting of the narrative - is also considered an encapsulated representation of the fictional world of the author

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