



"Andanças e viajes": el otro Pero Tafur [

Universidad de Valladolid: Servicio de Publicaciones,
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text (article)

Analítica

This paper aims at the study of the otherness and the description of the external in Pero Tafur's book *Andanzas y viajes*. By approaching the narrator's voice, I will analyze the evidence of empathy and refusal which Tafur shows when facing the external: other nationalities, different social groups or judgments about gender; as well as the construction of self which the author employs by the description of what he has seen or heard. For this, I have used the text of the traveller (1st ed. Jiménez de la Espada, 1874: *Andanzas e viajes de Pero Tafúr. Por diversas partes del mundo avidos 1435-1439*) I have additionally used different essays on the story. Some works of philosophy and literature will also be taken into account. This essay will conclude by drawing a picture of Tafur as a man poised between two ages interested in giving a certain image of himself, which is affected by the observation of the other, and which seems to us as a genuine manifesto for renewal addressed at the people from his own social class

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