



Análisis tipológico del llagar tradicional de sidra en Asturias: aproximación desde la representación gráfica [

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text (article)

Analítica

The scope of the article is the definition of the traditional cider manufacturing establishments in the Principado de Asturias, llagares, as an architectural type. Direct and material approach to the analyzed asset have supported the research method, for which hand drawing and graphic representation studies from other authors have been essential. A territorial, functional and constructive perspective, supported by the exposition of the invariants that characterize the type and its adaptations has driven the research. In short, an original contribution of knowledge defending the conservation and dissemination of these architectures that are in a clear period of obsolescence due to the lack of use and maintenance

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es