



Andrey Rubliov El camino espiritual del artista en un periodo de transición y crueldad [

2011

text (article)

Analítica

The film or "kartina", by the Russian director Tarkovsky, is a masterpiece. The perfect integration between visual forms and content opens the sequence of images to multiple meanings and provokes profound ethical and aesthetic experiences. The spectator can contemplate the alternations with sequences of fringes of darkness, penumbra, illuminated planes and delight with the formal virtuosity of the director and the director of photography. The contemplation of the narrative structure that begins with scenes of the popular culture of the peasant Russian vagabonds and ends with the triumph of the improvised bell-maker, in an affirmation of the power of the new religious belief that gives way to the discovery of itself by of the monk Andrey Rubliov. This contemplation of the compositional mastery of the director may be enough

The film or "kartina", by the Russian director Tarkovsky, is a masterpiece. The perfect integration between visual forms and content opens the sequence of images to multiple meanings and provokes profound ethical and aesthetic experiences. The spectator can contemplate the alternations with sequences of fringes of darkness, penumbra, illuminated planes and delight with the formal virtuosity of the director and the director of photography. The contemplation of the narrative structure that begins with scenes of the popular culture of the peasant Russian vagabonds and ends with the triumph of the improvised bell-maker, in an affirmation of the power of the new religious belief that gives way to the discovery of itself by of the monk Andrey Rubliov. This contemplation of the compositional mastery of the director may be enough

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEyMDQzMDI>

Título: Andrey Rubliov El camino espiritual del artista en un periodo de transición y crueldad electronic resource]

Editorial: 2011

Tipo Audiovisual: Education scenic art Ethics aesthetics Educación arte escénico éticas estéticas

Documento fuente: Revista Paideia Surcolombiana, ISSN 0148-0308, N°. 16, 2011 (Ejemplar dedicado a: January - December), pags. 157-162

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Revista Paideia Surcolombiana, ISSN 0148-0308, N°. 16, 2011 (Ejemplar dedicado a: January - December), pags. 157-162

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es