



Anrique da Mota: diálogos dramáticos no Cancioneiro Geral de Garcia de Resende [

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text (article)

Analítica

One of the many challenges posed to criticism by poetic miscellany, the Cancioneiro Geral de Garcia de Resende (1516), is the study and delineation of the various literary genres that made use of the poets of the Cancioneiro. Among the genres of presence more controversial is the dramatic, recognized by many, denied by some. In this study, I propose to discuss the existence of dramatic texts in Cancioneiro Geral, closely observing the dramatic dialogues of Anrique da Mota. I'll also regard the political implications of the poet's choice in create his dramatic dialogues

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es