



# Aparecidos Políticos: juventude por políticas públicas de memória, verdade e justiça [

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text (article)

Analítica

In a context of a emergence requests to a military intervention, this paper envisage to present the experience of a group, by mapping public places which honor brazilians dictators, who tried to work in a artistic way the question of the memory. By using esthetics intervention, focused on a reflexion about the heritage repressive of the brazilian dictatorship and the production of new meaning of memories, we analyse three urban art produced by the "Aparecidos Políticos". The absence of a transicional justice keeps alive a authoritian political culture.

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