



Antropofagia como descentramiento de Europa [

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text (article)

Analítica

This writing makes an approach to the literary work of Oswald de Andrade from the Benjaminian perspective of history which allows us to think of a new place for Latin America. To achieve this objective, we will focus on the concept of anthropophagy based on two important works by the author: the "Manifesto da Poesia Pau-Brasil" (1924) and the "Manifesto Antropófago" (1928), in which de Andrade exposes what He understands by cannibalism and how this would be the characteristic of the American savage. The statements made by the Brazilian writer will be analyzed taking into account two aspects of the historical materialism proposed by Walter Benjamin, the rejection of the idea of progress and the crushing of the traditional value of the work of art

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