

Aplicación de Design Thinking para la sistematización de procesos artísticos en el alumnado de Secundaria [

2020

text (article)

Analítica

This article presents the results of an investigation centered on the analyzing of the influence of the practice of Design Thinking practices on the development of artistic processes in high school students. The study took as its axis of inquiry a project carried out within the area of ​​Arts Education. The case study was used as a research methodology and documents analysis, observation, interviews and focus groups as information gathering strategies. The results achieved allow us to verify a learning based on doing, exploring and experimenting, in order to learn to learn. Based on the findings obtained, we conclude that Design Thinking forms a relevant methodological framework for the acquisition and development of competence

This article presents the results of an investigation centered on the analyzing of the influence of the practice of Design Thinking practices on the development of artistic processes in high school students. The study took as its axis of inquiry a project carried out within the area of ​​Arts Education. The case study was used as a research methodology and documents analysis, observation, interviews and focus groups as information gathering strategies. The results achieved allow us to verify a learning based on doing, exploring and experimenting, in order to learn to learn. Based on the findings obtained, we conclude that Design Thinking forms a relevant methodological framework for the acquisition and development of competence

https://rebiunoda.pro.baratznet.cloud: 28443/Opac Discovery/public/catalog/detail/b2 FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEyMDkxNjUBCVicmF0aW0dxyUDAW9uOmVzLmJhcmF0ei5yZW4vMzEyMDkxNjUBCVicmF0aW0dxyUDAW0dxyU

Título: Aplicación de Design Thinking para la sistematización de procesos artísticos en el alumnado de Secundaria electronic resource]

Editorial: 2020

Tipo Audiovisual: Design Thinking Arts Competencies Design Thinking Educación Artística Competencias

Documento fuente: Revista de investigación en educación, ISSN 2172-3427, Vol. 18, Nº. 1, 2020, pags. 24-39

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución,

comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: https://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: https://dialnet.unirioja.es/info/derechosOAI

Lengua: Spanish

Enlace a fuente de información: Revista de investigación en educación, ISSN 2172-3427, Vol. 18, N°. 1, 2020, pags. 24-39

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es