



"Aprender a correr en tacones": producción de espacio urbano de las minorías diversas en San José, Costa Rica [

2018

text (article)

Analítica

This study stems from my personal interest in reflecting on the processes of (re)signification and production of spaces with identity, for the development of social dynamics, in illegitimated populations or diverse minorities. The research is constructed and delimited from the stories and testimonies of different people, so it becomes a (re)interpretation and (re)construction of facts, or history from another perspective. The methodology used is based on cultural geography, applied in sentimental cartographies which enable the diverse dynamics and social practices that different minoritized and illegitimated groups reproduce in urban public spaces to be understood. The work is carried out on thematic lines related to the access, visibility and mobility of a community that is different from the mainstream in a heteronormative society. This article presents the process of construction of the first four sentimental maps and synthesizes the information gathered during research done from 2014 to late 2016. The results show how diverse minorities, within their own processes of construction and spatial production, have contributed to shaping the city of San José through the use and value they have given to public space, despite the different manifestations of power, some of them legitimized by the State, which have tried to render these processes invisible

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