



## Aproximación a la obra de una teóloga ecofeminista [

2002

text (article)

Analítica

We present here a detailed analysis of Rosemary Radford Ruether's book *Gaia and God*. This book has threefold roots: it is written from an ecological, theological and feminist perspective. *Gaia and God* approaches the ecological problem from a religious perspective of the world, particularly that of monotheistic religions and traditions that converge in Christianity. These religions and traditions are: the Jewish religion, Hellenist-Greek philosophy, particularly Plato, and gnosticism. To all of these we add the new science of the XVII Century. This represents the culmination of western thought based on the idea of a unique transcendental being, God, the Creator of all things, who subjects his most perfect creature: the human male, unto whom the human female is likewise subjected. According to this vision, the Earth and all that exists is at the service of man, and he must dominate it, exploit it and extract from it all his wealth. This is a patriarchal vision that turns out to be profoundly destructive and repine for Gaia, the Earth, who the author attempts to salvage through a proposed eco-feminist theology

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