



Aproximaciones a las nociones del territorio: ciudad, sentidos, mapas e imaginarios [

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text (article)

Analítica

The present review article arises from the interest of researchers for the study of the city understood from its intangible dimension as a sensory and perceptive territory. Thus, it is imperative to review methodological, conceptual and aesthetic referents that allow the subject to be contextualized, articulate the advances that have been developed so far and determine the different categories of analysis to be applied, especially in intermediate cities. We reference sources that have studied the sensorial perception of the city as a generating mechanism of urban imaginaries and, secondly, the map, understood as a tool for visual and graphic materialization of the phenomena analyzed in the interaction and appropriation of the citizen with the city. All this is aimed at the construction and compression of the image of the city as a territory lived by the inhabitant

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