

Aprendizaje significativo y adquisición de competencias profesionales a través del teatro [

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text (article)

Analítica

The idea of using theatre as an educational tool is not new. Throughout history, the- atre has proved to be an educational tool. If we examine history century by century, country by country and culture by culture there are numerous examples of theatre being used for educational purposes. Since 1965, English experts have been pioneers of educational theatre thanks to their extremely effective techniques. Scientists have also shown that corporal expression stim- ulates intellectual development and promotes the development of greater emotional intel- ligence and creativity. Theatrical pedagogy isn't only limited to teaching about the theatre; it can be used as an effective and dynamic tool which spreads knowledge in other fields, from languages and science to history and the arts, among others. The goal is not to become an artist but rather to gain knowledge through role play, the use of creativity and imagination

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