



## Aproximaciones al mártir contemporáneo. La ascesis de David Nebreda [

2019

text (article)

Analítica

Corporal torture as a reproving procedure has been intrinsic to the action of men in any culture through history, from the stoicism of the hero-martyrs of classical Greek mythology, to martyrdom and the concept of death in the Middle Ages, practically circumscribed in full to Christianity. In modernity, the concept of a martyr goes beyond the religious sphere to acquire a secular and existential sense. Its sacred image of previous centuries is diluted towards a path of redemption of the afflicted own body generating a need for self-mortification. In this work, we will revise the concept of martyr throughout art history in brief. In this context, we will analyse certain artistic practices from the 60s to the present day, connecting intimately with martyr's iconographic codes established by the Church in the Middle Ages, resulting the basis for the representation in the iconography of the martyr in Baroque painting

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**Título:** Aproximaciones al mártir contemporáneo. La ascesis de David Nebreda electronic resource]

**Editorial:** 2019

**Tipo Audiovisual:** Mártir Arte de Acción David Nebreda Neobarroco Martyr Action art David Nebreda Neobaroque

**Documento fuente:** Revista Sonda: Investigación y Docencia en Artes y Letras, ISSN 2254-6073, N°. 8, 2019, pags. 57-66

**Nota general:** application/pdf

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**Lengua:** Spanish

**Enlace a fuente de información:** Revista Sonda: Investigación y Docencia en Artes y Letras, ISSN 2254-6073, N°. 8, 2019, pags. 57-66

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