



Aproximações do direito contratual com a literatura [

2021

text (article)

Analítica

CONTEXT: It is part of the institutional context of the law and literature movement. Provides a reading on the loan agreement summarized in topic 4. **OBJECTIVE:** Explain the use of law and literature in contract law, especially in relation to loan, fees and loan sharking. **METHOD:** Based on the methodology of law in literature, it examines the notions of loan, loan sharking and fees in the short story "The Loan", by Machado de Assis. **RELEVANCE/ORIGINALITY:** The relevance of the debate is to remove law from dogmatic confinement through an approach to law in literature. **RESULTS:** It shows the problem of legal exclusivism and suggests the possibility of apprehending the law through the literature. **THEORETICAL/ METHODOLOGICAL CONTRIBUTIONS:** What is intended with the article is a greater opening of legal dogmatics to interdisciplinary collaboration. **KEYWORDS:** Loan agreement. Law and Literature. Machado de Assis.

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