



Aproximación psicoacústica a la percepción de sonidos complejos [

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Analítica

This article presents an accessible approach to how the human ear perceives one or more complex sounds. It is very common that in the academic context of musical teaching, reference is made to psychoacoustic problems in a general way, without sufficiently qualifying the important perceptual differences between pure and complex sounds. This clashes with the natural and musical auditory reality, in which the vast majority of sounds are complex

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