



## Apuntes sobre el rol del audiovisual en una genealogía materialista de la representación [

2015

text (article)

Analítica

The central problem of the paper is the shaping of visual sign language in the context of an imaginary dialogue between the perspectives that Pier Paolo Pasolini and Gilles Deleuze, in his writings *Heretical Empiricism* and the time-image respectively, developed on this topic. First, what the French philosopher claimed on Pasolini 's theory is that (unlike Metz, Eco, Garroni and other contemporary semioticians in the early '60s, who have attacked the author accusing him of lack of professionalism and semiotics ingenuity) the narrative is not a manifest data of cinematographic images, but was historically acquired. This is precisely because both authors (and this is perhaps its central theoretical coincidence) consider that the film image can not be assimilated or reduced to a statement . That's why, given that advances in technology and the proliferation of formats, genres, production and distribution channels propose increasingly numerous and deep analytical challenges, to retrieve and to analyze fully the implications of this theoretical perspective, can generate a large contribution to contemporary studies of audiovisual languages

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**Editorial:** 2015

**Tipo Audiovisual:** audio-visual - cine - Félix Guatari - flujos - Gilles Deleuze - Henri Bergson - neo-materialismo - Pier Paolo Pasolini - postestructuralismo - representación - Semiótica - significación - subjetividad audiovisual - Félix Guatari - film - flows - Gilles Deleuze - Henri Bergson - neomaterialism - Pier Paolo Pasolini - poststructuralism - representation - Semiotics - significance - subjectivity audiovisual - cinema - Félix Guatari - fluxos - Gilles Deleuze - Henri Bergson - neo-materialismo - Pier Paolo Pasolini - pos-estructuralismo - representação - semiótica - significação - subjetividade

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**Lengua:** Spanish

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