



Architecture and salt. History and curiosities [

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text (article)

Analítica

ABSTRACT:Personal approach to the history of salt architecture, supported by studies and research of Spanish examples. We use the term of Architecture used by William Morris (1881), with a territorial concept incorporated in modern heritage definitions: Cultural Landscape (Krakow Charter of 2000) First contacts with Mediterranean salt pans, such as Cabo de Gata, the massive presence of Roman salting factories, such as Sexi with Phoenician origin. Modern sea salt pans that uses the breadth of the tide, such as Las Puntas on the Canary island of El Hierro. Interior salt pans were used since the Neolithic and they had great importance since medieval times, such as Poza de la Sal, Imón or Belinchón. These salt pans are linked to inventory works of architectural heritage and BIC statements of the 70s and 80s and other research on Spanish rural heritage. Its relationship with livestock and the Mesta; its historical transport supported by the Cabaña Real de Carreteros. And finally stop at architecture of salt stores in salt pans and towns

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