



Arquitectura modernista en Granada [

Universidad de Málaga (UMA): Departamento de Historia del Arte,
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Analítica

Arquitectural Art Nouveau has had no spectacular development in Granada, although artistic-historical criticism has tended to underestimate a heritage whose setting is the Gran Vía, but which also extends to other parts of the city. Via a journey through the urban geography of Granada, this work analyses the marks left by the Art Nouveau on its façades, including some of the funeral monuments of the San José cemetery

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