



Arquitectura y sinestesia: el ejemplo de la arquitectura islámica [

Asociación de Investigación, Formación y Creatividad, Granada, España., 2013

text (article)

Analítica

Used normally in poetry, synaesthesia is an artistic device which involves the simultaneous mix of two or more sense impressions. This mix may be real or unreal. For instance, Federico García Lorca mentions in his works the yellow trill of the canary, or the violet voice of a mysterious woman, while Juan Ramón Jiménez talks about a golden silence, an evening of window panes, or a pink caress. Our hypothesis is that in Architecture something similar can happen, and as an example we are going to use the Alhambra in Granada. We will see how the architects who built the Alhambra used synaesthesia intentionally, in order to create illusions or to bring to mind a space which was different to that which had been physically built. In this way, their work acts upon the senses by combining decorative and landscape elements, or by using different materials in an attempt to bring paradise to the Earth

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