



Arte, identidad regional y nacionalismo conservador en Puebla, México, 1920-1960 [

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text (article)

Analítica

Based on a brief theoretical approach to the ideas of nation and nationalism and considering the national context of Mexico, the purpose of this article is to describe and analyze how, between 1920-1960, a new past was invented in the city of Puebla, taking into account the most visible symbolic practices of the art institutions, schools, literature, architecture and even culinary taste. We also want to show how artists and intellectuals imagined and transmitted the colonial identity of Puebla in a specific historical context, while a conservative nationalism and conservative Catholic mentality was prospering in the country

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