



Augusto Boal en la educación social: del teatro del oprimido al psicodrama silvestre [

2015

text (article)

Analítica

Augusto Boal's Theatre of the Oppressed is usually placed among the most momentous contributions in twentieth century theatre essayism, while its theoretical dictates and its methodological and practical approaches have permeated those areas of social and theatrical education related to the development of cultural democracy. Forty years after its first experiences, this paper proposes a genealogy of the theatre of the oppressed starting from a critical reading of its foundational texts and some experiences considered paradigmatic in its development, in order to show its nature, contributions and weaknesses. At the same time it shows how the theatre of the oppressed waives its theatrical and educational dimension in favour of therapy and personal development, although its techniques and exercises, taken from several sources, continue to have an obvious potential in social, cultural and educational intervention related to theatre education and social education. How to reference this article Vieites García, M. F. (2015). Augusto Boal en la educación social: del teatro del oprimido al psicodrama silvestre. *Foro de Educación*, 13(18), pp. 161-179. doi: <http://dx.doi.org/10.14516/fde.2015.013.018.009>

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Editorial: 2015

Tipo Audiovisual: teatro del oprimido teatro psicodrama educación teatral educación social theatre of the oppressed theatre psychodrama theatre education social education

Documento fuente: Foro de Educación, ISSN 1698-7802, Nº. 18, 2015, pags. 161-179

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Lengua: Spanish

Enlace a fuente de información: Foro de Educación, ISSN 1698-7802, Nº. 18, 2015, pags. 161-179

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