



Axel honneth y las diferentes interpretaciones de la idea de reconocimiento [

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text (article)

Analítica

The aim of this work is to discuss the different interpretations of the concept of recognition in the work of Axel Honneth. In his work these concepts of recognition are thought from a normative point of view and must provide the basis for a theory of the social conflict, the social integration and the democracy. It will be shown that the strategies of foundation and the theoretical focus of Honneth's theory of recognition vary according to how he understands the idea of recognition in each case. Thus, the paper will discuss an anthropological, institutional, existential, and historical-conceptual interpretation of recognition to analyze the different conceptual foundations of Honneth's theory

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