



"Bamba, martillo y refilón", un análisis de las violencias del derecho desde el performance artístico de Fabio Melecio Palacios [

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text (article)

Analítica

he study of art as a manifestation of social institutions doesn't escape to the orbit of law and legal theory, since it exists many approaches to the effects and experiences of legal norms by individuals that are reflected in artistic works or performances. Along this line, this article presents an analysis of the artistic work "Bamba, martillo y refilón" of Fabio Melecio Palacios, using various analytical frameworks to understand and explain the violence exercised by the law that are represented in this artistic work. Thus, this article presents the experiences of the cane cutters represented in Palacios's artistic work, linking them with the ineffectiveness and inoperability of labor regulations, with an analysis of the operation of the law in the hegemonic constitution of the sugar mills in Valle del Cauca and its operation under a colonial mode. For this purpose, the text is based on interviews with Fabio Melecio Palacios, visits to the artistic work "Bamba, martillo y refilón", literature review and processing of some quantitative data that support the law violence representations found in Palacios's work

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