



## "Barba Azul": de Perrault a Wenceslao Fernández Flórez [

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text (article)

Analítica

This article shows the historical data of real and mythical elements about Bluebeard motif over time. We identify in particular the two most important versions which make the topic a folktale: Perrault and Grimm Brothers, to discuss then the rewriting by Wenceslao Fernández Flórez, *El secreto de Barba Azul* (1923). This Bildungsroman connects strongly with the rest of his literature. We comment on the thematic and structural aspects that are closely related to education, noting intertextualities with versions of the folktale

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