



Barcelona como laboratorio de innovación democrática (2015-2020) [

2021

text (article)

Analítica

The purpose of this article is to know the design and implementation of the new forms of co-production of relational and democratic governance that have been developed in the city of Barcelona during the period 2015-2020, coinciding with the first mandate of the local government of Barcelona en Comú. To do this, we focus on the analysis of three democratic innovation processes - the civic management of public facilities, the production of urban commons and the democratization of digital innovation - which we exemplify through three case studies: the Barcelona LGTBI Center, the cooperative project Can Batlló and the Canòdrom - Ateneo de Innovación Digital y Democrática. As evidenced in the comparison developed, these three models represent a change with respect to the traditional models of public management by allowing the articulation of a new relationship between movement and institution, its orientation towards self-management and its articulation with a new normative framework, within of the conceptual framework of public-community cooperation

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es