



Beads, the Inka and the Whites: Glass Beads in Kaxinawa and Amerindian Mythology and Ritual [

Ediciones Complutense,
2013-05-27

[info:eu-repo/semantics/article](https://info.eu-repo.semantics/article)

[info:eu-repo/semantics/publishedVersion](https://info.eu-repo.semantics/publishedVersion)

Artículo revisado por pares

Analítica

In this article we analyse the role played by glass beads in Cashinahua myth and ritual, comparing our results with data on other Amerindian groups and showing how this small item of exchange permits us to discuss themes important for contemporary Amerindian ethnology. First of all we have the Amerindian search for knowledge about fabrication, origin and ownership of the materials they use in daily life and ritual. The role played by the incorporation of the agency of Others in the constitution of the person is central to Amerindian sociality. We show how the 'captivation' of the exogenous forces contained in glass beads follows a local aesthetics. Finally we argue for the theoretical interest of indigenous discourses that systematically superpose bodies and artefacts, showing how similar are their inner structure, way of fabrication and agency

In this article we analyse the role played by glass beads in Cashinahua myth and ritual, comparing our results with data on other Amerindian groups and showing how this small item of exchange permits us to discuss themes important for contemporary Amerindian ethnology. First of all we have the Amerindian search for knowledge about fabrication, origin and ownership of the materials they use in daily life and ritual. The role played by the incorporation of the agency of Others in the constitution of the person is central to Amerindian sociality. We show how the 'captivation' of the exogenous forces contained in glass beads follows a local aesthetics. Finally we argue for the theoretical interest of indigenous discourses that systematically superpose bodies and artefacts, showing how similar are their inner structure, way of fabrication and agency

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEyMzg0Mzk>

Título: Beads, the Inka and the Whites: Glass Beads in Kaxinawa and Amerindian Mythology and Ritual electronic resource]

Editorial: Ediciones Complutense 2013-05-27

Tipo Audiovisual: Indigenous art glass beads Kaxinawa mithology Arte indígena chaquira kaxinawa mitología

Variantes del título: Chaquira, el inka y los blancos: las cuentas de vidrio en los mitos y en el ritual kaxinawa y amerindio

Documento fuente: Revista Española de Antropología Americana; Vol. 43 No. 1 (2013): Dossier: Ritual, historia y transformación: los pano; 245-265

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Lengua: Spanish

Enlace a fuente de información: Revista Española de Antropología Americana; Vol. 43 No. 1 (2013): Dossier: Ritual, historia y transformación: los pano; 245-265 Revista Española de Antropología Americana; Vol. 43 Núm. 1 (2013): Dossier: Ritual, historia y transformación: los pano; 245-265 1988-2718 0556-6533

Otras relaciones: <https://revistas.ucm.es/index.php/REAA/article/view/42317/40276>

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es