

"Camalletes" for cinema [

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Analítica

With this article we want to share the obtained result, until this moment, in the project camalletes de cine, a research belonged to GIMUPAI and to the Proyecto curArte. Along 2008, there have been doing, after making specific courses about cinema for artistic hospital educators, pilot workshops on animation techniques for hospitalized children and teenagers. After the carrying out of several experiences, we have reached to the conclusion that the use of animation techniques as contents of workshops and as way of expression for hospitalized children and teenagers have, between them, a very good reception and encourage the improvement of their times and spaces of hospitalization

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