



'Caminhando' de Lygia Clark como metáfora hacia la incorporación del arte fuera de la eficacia social [

2020

text (article)

Analítica

Lygia Clark, co-founder of the Brazilian neoconcentric movement, reconciles artistic processes and scientific processes as a vital reflection that resonates beyond any assessment that has been imposed on the Ecuadorian curriculum. Clark dialogues and expresses the possibility of a transversal and mimetic application between the individual and their education, having as a common thread all forms of artistic expression. It highlights the need for a pedagogy of the arts born from its epistemological nature, constructive processes, critical-reflective reading, and its theoretical-practical relationship. Lygia Clark allows us to glimpse a new way by rethinking the way of "evaluating" the different artistic expressions and their way of application

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Título: 'Caminhando' de Lygia Clark como metáfora hacia la incorporación del arte fuera de la eficacia social electronic resource]

Editorial: 2020

Tipo Audiovisual: Pedagogy Lygia Clark art social sphere internal space dialogue constructivism Pedagogía Lygia Clark arte esfera social espacio interno diálogo constructivismo

Documento fuente: Index, revista de arte contemporáneo, ISSN 2477-9199, N°. 10, 2020 (Ejemplar dedicado a: Investigación - Creación artística II), pags. 198-211

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Index, revista de arte contemporáneo, ISSN 2477-9199, N°. 10, 2020 (Ejemplar dedicado a: Investigación - Creación artística II), pags. 198-211

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