



# "Canción de hielo y fuego": análisis de una distopía climática a la luz del derecho ambiental [

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text (article)

Analítica

George Martin's novel series A Song of Ice and Fire uses fantastic literature elements to cover references to objective reality. To do so, it links the fictitious component, represented by The Others, to real elements outside the text, such as climate change. Based on this presumption, it is possible to see, in its pages, an allegory of the consequences of global warming. To prove that, this paper develops three axes, in which certain similarities are studied: the existence of a common threat, the narrative context of the novels, as well as the roles played by some of the characters

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