



Ciberculturas: el estado actual de la investigación y el análisis

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text (article)

Analítica

New information and communication technologies are becoming central to the ways people interact in various circles (work, leisure, education, information, consumption, etc.) and, therefore, in social processes that produce meaning. These technological devices are no longer mere instruments but have become basic elements of the social system. The purpose of this text is to contribute to the understanding of the increasing links between people and cyberspace that are taking place in the midst of collective, multi-mediated interactions by information technologies, culture industries, the new social agendas and power changes. This essay is divided into six sections, which may serve as a synthesis of current research and analysis of the topic: 1) Articulations of time and space, 2) Tensions between global and local 3) The debate on reality and virtuality, 4) Metamorphosis of identity codes, 5) Body and disembodiment, and 6) The pleasure of social ties

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