

## Cómo denunciar cuando todos callan: los niños robados por el franquismo [

2020

text (article)

Analítica

Francisco Franco's long dictatorship far from easing the pain caused by the Spanish Civil War, only increased the ache of the wounds. The country, which had faced a fratricidal conflict between 1936 and 1939, would continue to endure violence and intolerance that would become the quintessence of the winning regime. Communists were demonized and, as such, they would be treated later by the Francoist authorities. Laws enacted during the Second Republic were abolished. In this way, divorces were annulled and the rights granted to women, abolished. Both sexes inmates filled the prisons: overcrowding, diseases and a cruel treatment for the reds became a priority for the Generalísimo and his followers. Violence was crystallized as another component of prison life. On the other hand, women were humiliated, subjected to excessive punishments and executed after trials in which their rights were not respected, and they suffered the worst of the torments: the expropriation of their children. The children were separated from their parents to "demarxitize them", this is why many were removed from their biological families and given to regime related families, and many times, after exchanging money. With the death of Franco, in 1975, many Spaniards sheltered the idea of carrying out trials that would repair wounds. However, the laws once again ignored ignominy. Oblivion and silence seemed to win the battle. More than 30,000 children were "abducted." But the culprits were never judged or punished. With this work, we aim to analyze the representation of those children, whose family life was taken from them, based on the documentaries Los niños perdidos del franquismo (2002), by Montserrat Armengou and Ricard Belis and El silencio de otros (2018), by Almudena Carracedo and Robert Behar. Parting from them, the hidden forms of violence in Francoism methods and the replication of violence due to the Silence policy and prohibition established by the laws sanctioned in democracy, would b

Francisco Franco's long dictatorship far from easing the pain caused by the Spanish Civil War, only increased the ache of the wounds. The country, which had faced a fratricidal conflict between 1936 and 1939, would continue to endure violence and intolerance that would become the quintessence of the winning regime. Communists were demonized and, as such, they would be treated later by the Francoist authorities. Laws enacted during the Second Republic were abolished. In this way, divorces were annulled and the rights granted to women, abolished. Both sexes inmates filled the prisons: overcrowding, diseases and a cruel treatment for the reds became a priority for the Generalísimo and his followers. Violence was crystallized as another component of prison life. On the other hand, women were humiliated, subjected to excessive punishments and executed after trials in which their rights were not respected, and they suffered the worst of the torments: the expropriation of their children. The children were separated from their parents to "demarxitize them", this is why many were removed from their biological families and given to regime related families, and many times, after exchanging money. With the death of Franco, in 1975, many Spaniards sheltered the idea of carrying out trials that would repair wounds. However, the laws once again ignored ignominy. Oblivion and silence seemed

to win the battle. More than 30,000 children were "abducted." But the culprits were never judged or punished. With this work, we aim to analyze the representation of those children, whose family life was taken from them, based on the documentaries Los niños perdidos del franquismo (2002), by Montserrat Armengou and Ricard Belis and El silencio de otros (2018), by Almudena Carracedo and Robert Behar. Parting from them, the hidden forms of violence in Francoism methods and the replication of violence due to the Silence policy and prohibition established by the laws sanctioned in democracy, would b

Francisco Franco's long dictatorship far from easing the pain caused by the Spanish Civil War, only increased the ache of the wounds. The country, which had faced a fratricidal conflict between 1936 and 1939, would continue to endure violence and intolerance that would become the quintessence of the winning regime. Communists were demonized and, as such, they would be treated later by the Françoist authorities. Laws enacted during the Second Republic were abolished. In this way, divorces were annulled and the rights granted to women, abolished. Both sexes inmates filled the prisons: overcrowding, diseases and a cruel treatment for the reds became a priority for the Generalísimo and his followers. Violence was crystallized as another component of prison life. On the other hand, women were humiliated, subjected to excessive punishments and executed after trials in which their rights were not respected, and they suffered the worst of the torments: the expropriation of their children. The children were separated from their parents to "demarxitize them", this is why many were removed from their biological families and given to regime related families, and many times, after exchanging money. With the death of Franco, in 1975, many Spaniards sheltered the idea of carrying out trials that would repair wounds. However, the laws once again ignored ignominy. Oblivion and silence seemed to win the battle. More than 30,000 children were "abducted." But the culprits were never judged or punished. With this work, we aim to analyze the representation of those children, whose family life was taken from them, based on the documentaries Los niños perdidos del franquismo (2002), by Montserrat Armengou and Ricard Belis and El silencio de otros (2018), by Almudena Carracedo and Robert Behar. Parting from them, the hidden forms of violence in Francoism methods and the replication of violence due to the Silence policy and prohibition established by the laws sanctioned in democracy, would b

https://rebiunoda.pro.baratznet.cloud: 38443/Opac Discovery/public/catalog/detail/b2 FpOmNlbGV icmF0aW9uOmVzLmJhcmF0ei5yZW4vMzEyODU2NjQB10covery/public/catalog/detail/b2 FpOmNlbGV icmF0aW9uOmVzLmJhcmF0aW0aW00mVzLmJhcmF0aW00mVzLmJhcmF0aW00mVzLmJhcmF0aW00mVzLmJhcmF0aW00mVzLm

Título: Cómo denunciar cuando todos callan: los niños robados por el franquismo electronic resource]

Editorial: 2020

**Tipo Audiovisual:** Dictadura representación audiovisual niños memoria Dictatorship audiovisual representation children memory Ditadura representação audiovisual crianças memória

**Documento fuente:** Cuadernos del Centro de Estudios en Diseño y Comunicación. Ensayos, ISSN 1668-0227, N°. 108, 2020 (Ejemplar dedicado a: Violencia física y simbólica. Algunas reflexiones desde el audiovisual y sus discursos), pags. 101-120

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: https://dialnet.unirioja.es/info/derechosOAI | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: https://dialnet.unirioja.es/info/derechosOAI

Lengua: Spanish

**Enlace a fuente de información:** Cuadernos del Centro de Estudios en Diseño y Comunicación. Ensayos, ISSN 1668-0227, Nº. 108, 2020 (Ejemplar dedicado a: Violencia física y simbólica. Algunas reflexiones desde el audiovisual y sus discursos), pags. 101-120

## **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es