



"Como si fuera la primavera...": concertación y disyunción en políticas culturales y cooperación entre España y Cuba [

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text (article)

Analítica

Cultural cooperation could be considered an autonomous field in the current International relations. It links with the Millennium Goals and the development problems visualize a common structural element: politics. In this sense, a lot of policy instrument have been created in the most varied social fields to regulate the dynamic between cultural policies and development; that, to involve Governments and States in social transformation. Nevertheless, in the bilateral field which are the real possibilities of the States to get an agreement? How development could be inserted in our States' traditional logics in cultural policy?

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es