



"Con ojos americanos" y el cañamazo del "Lazarillo" (Un ejemplo de intertextualidad creativa) [

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text (article)

Analítica

This article shows the concomittances of various sorts between the novel With American Eyes and Lazarillo de Tormes. Such points of contact, abundant, are interpreted as the result of an exercise in creative intertextuality. They concern the narrative point of view, the first person, as the backbone of the narrative, the satirical intention and other tiny materials of the narrative framework. The picaresque "protorrelato" of Lazarillo would be the canvas on which it is drawn, complex and original, a narrative journey full of humor and incitements, which brings a smile and reflection

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