



"Con tal que Godoy y la reina se diviertan": en torno a la virtud de Maria Luisa de Parma y la legitimidad de Carlos IV [

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Analítica

This essay studies four aspects of the tarnished reputation of Marie Louise of Parme, Queen of Spain. Firstly, it identifies the causes of the deterioration of her public image, namely long-term historical processes, the particular political circumstances of Charles IV's reign, and the personal way in which Marie Louise performed her role as consort. Secondly, it analyses the misogynist tone of the attacks levelled against her, taking into account the evident French influences but also highlighting the Spanish historical precedents (previous Queen-consorts of Spain had often been lampooned by the enemies of the King). Thirdly, this article uses a wide variety of unpublished or little-known sources in order to gain an overview of the criticisms of Marie Louise during her husband's reign. Finally, it considers the effects of these rumours and satires on the legitimacy of both the King and the Absolutist System

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