



# Concepciones transmodernistas de la cultura y el patrimonio cultural del Abya Yala: visiones transcomplejas [

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Analítica

In the present investigation ranging from the comprehensive, diatopic and ecosophic hermeneutics as a meta-method of theoretical construction, the conceptions of culture and cultural heritage in the Abya Yala with trans-complex visions are analyzed. Abya Yala has been used in investigations of the original peoples of the continent in antithesis to America; connotation imposed by the invaders of the continent in 1492. The ignorance of our culture today, or its bias is part of the consequences of the colonization of minds; in the same way as the imposition of a colonized cultural heritage. Decolonization is urgent; the preservation in the transculturation is possible because by doing so the forgotten culture is rescued (it remains buried and not seen as valuable) therefore there is a possibility to put to use the "other cover "in the words of Enrique Dussel. The trans-complex trans-paradigm as a floor in the investigation is the viable way to unravel the woven skein that sustains the social imbalance and prevents a more expeditious evolution of the patrimonial issue before the citizenship and in the conformation of a true identity that is outside the colonized minds. In the conceptions of culture and cultural heritage, in transmodernity comes the category of Education in the City, which is a profoundly Freirian category, that educator, which calls for learning to read in the city & its inhabitants and its culture; it legitimizes the formerly buried knowledge that comes to light. This will involve discovering its history from the signs and elements that evoke its expired forgotten, unrecognized, and transculturized, heritage. These signs are often acculturated and that helps to understand how and why it has become what it is today; in many parts of our continent this means is to learn from the Mayans, and from so many other cultures that must be preserved such as the Wayuu

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