



Configuración de lo femenino en la poesía de Miyó Vestrini [

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text (article)

Analítica

In Miyó Vestrini's poetry we find the fragmentized memory of a life; a generation that recognizes itself in a multiplicity of reflections; melancholy and enunciative polyphony reconstruct, transform or fade emotions, experiences and emotions. Time anticipated or lived over the poetic discourse, becomes witnesses of the existential conflicts of a speaker who, from her woman condition, claims her political, social and erotic protagonism

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es