



Cooperative learning and teaching college experience. Narration based on Donostia-Barcelona breakfast [

Ediciones Complutense,
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Artículo revisado por pares

Analítica

The text presents a social constructionist experience that unites the work among Art students from the University of Barcelona and students of Education from the University of the Basque Country. The collaborative work between teachers and students led to share knowledge and skills through the use of new technologies of information and communication (Skype and blogs). The article main focus is the singular and unique relationship between teaching and learning in a specific situation and on its consequences in the development of identities of both teachers and learners. Various subjects emerged from the experience, such as the emerging positioning, where to be in the learning places, different ways to relate with knowledge, resistance and strengths of the ITCs etc. The text consists of two parts: a first in which the theoretical anchor that sustained the work is briefly shown (in narrative research and educational work based on Learning by Design), and a second part, from a rhetoric of fiction novel, presents significant experiences that speak of encounters between students entitled Desayunos Donostia- Barcelona (Donostia-Barcelona Breakfast). The text, that comes from the relationship between the innovation groups Indaga-t (2010PID-UB/33) and Elkarrikertuz (IT433-10), shows a collaborative experience that enables students to build bridges between different communities and two distant learning places as the colleges of Fine Arts and Teacher Training. It has given us the opportunity to build learning experiences where we learned to work in a collaborative way between teachers and students

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es

