



Creatividad y modelos de enseñanza a través de la expresión corporal, en el ámbito de educación secundaria obligatoria [

Federación Española de Asociaciones de Docentes de Educación Física (FEADEF),
2014

text (article)

Analítica

We present an investigation, based on the creation and development of a learning process among students in Secondary Education first, that some of the four parameters of the sound, and the pursuit of musical resources and expressive, which converge composition, performance and body language. From the methodological point of view, we are faced with an empirical (experimental), based on the collection of data in an educational reality, aimed at improving teaching practice. The results in this research, are obtained after statistical analysis of the data obtained on the level of inventiveness and communication, to check if there are significant differences in the creative development of students in 1st ESO, after the use of two models of teaching different (traditional model and creative model)

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Título: Creatividad y modelos de enseñanza a través de la expresión corporal, en el ámbito de educación secundaria obligatoria electronic resource]

Editorial: Federación Española de Asociaciones de Docentes de Educación Física (FEADEF) 2014

Tipo Audiovisual: Expresión corporal creación musical creatividad Educación Secundaria Obligatoria modelo de enseñanza tradicional modelo de enseñanza creativo Body language musical creation creativity Secondary Education traditional teaching model creative teaching model

Documento fuente: Retos: nuevas tendencias en educación física, deporte y recreación, ISSN 1579-1726, N°. 25, 2014, pags. 100-106

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Retos: nuevas tendencias en educación física, deporte y recreación, ISSN 1579-1726, N°. 25, 2014, pags. 100-106

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