



Crafting for Change. Dos experiencias de creación participativa en Francia y Argentina [

2020

text (article)

Analítica

Crafting for Change is a set of experimental experiences carried out in different contexts. The approach proposed here is not comparative. The initiative was created in late 2016 within the framework of the Sorbonne Association for the United Nations Organization (Sorbonne pour l'Organisation des Nations Unies - SONU) whose main goal is to imagine pedagogical models of participatory creation for the empowerment of artisans belonging to social groups on the fringe in France and Argentina, giving them positive visibility. Through its methodology, this project touches the notion of cultural exchange while questioning the relationship of designer-artisan hierarchy and, consequently, the notion of expertise

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Título: Crafting for Change. Dos experiencias de creación participativa en Francia y Argentina electronic resource]

Editorial: 2020

Tipo Audiovisual: Diseño Creación participativa Valorización de saberes artesanales Transmisión de saberes Empoderamiento Design Co-creation Valorization of Craftsman Knowledge Transmission of knowledge Empowerment

Documento fuente: Economía Creativa, ISSN 2395-8200, N°. 13, 2020, pags. 68-123

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Economía Creativa, ISSN 2395-8200, N°. 13, 2020, pags. 68-123

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