



"Cultura e identidad venezolanas: Una memoria que se olvida?" [

Universidad Metropolitana,
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text (article)

Analítica

Every society has its own will to culturally survive; therefore, it creates for itself a complex network of meanings that let memory and oblivion be kept alive. My idea is to think about the concept of memory to then recreate this term in the current Venezuelan situation as well as to describe the influence of memory on the shaping of cultural subjects that know/unknown themselves and reaffirm, to some extent, certain traditional characteristics of the Latin American imaginary like that of chaos constantly awaiting us

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